

Candidate Name

Centre Number

Candidate Number



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

THEATRE ARTS

PAPER 2 Theory

4063/2

SPECIMEN PAPER

2 hours

Candidates answer on the question paper.
Additional materials.
Answer paper

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces at the top of this page.
This paper consists of section **A** and section **B**.

Answer **all** questions in Section A and **three** questions from Section B.

In Section A write your answers on the spaces provided on the question paper.

Answer any **3** questions in Section B.

Use separate answer sheet for section B.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You are advised to spend not more than 1 hour on

Section A

FOR EXAMINER'S USE

SECTION A	
SECTION B	
TOTAL	

This question paper consists of 6 printed pages and 2 blank pages.

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Section A [60 marks]

For
Examiner's
UseAnswer **all** questions in this section.

- 1 (a) State any **one** origin of Theatre within the African communities.
- _____ [1]
- (b) From the origin that you have mentioned above, identify **three** elements of theatre.
- _____
- _____
- _____ [3]
- (c) Outline **four** possible ways of preserving theatre performances.
- _____
- _____
- _____
- _____ [4]
- [8 marks]
- 2 (a) A producer is a _____ [1]
- (b) Explain any **two** responsibilities of a director.
- _____
- _____
- _____
- _____ [4]

- (c) What are the benefits of democratic directing?

[3]

[8 marks]

- 3 (a) What is symbolism?

[2]

- (b) The stage is covered with dried grass. There are a few small trees with flowers growing around the trees. Rocks are scattered around here and there. There is smoke in the air.

- (i) Identify **three** symbols from the above extract.

[3]

- (ii) Explain the symbols you have identified above.

[3]

[8 marks]

4 (a) What is a stage?

[1]

(b) Draw a clearly labelled proscenium arch layout.

[4]

4 (c) How does makeup aid characterisation?

[3]

[8 marks]

- 5 (a) Define the term piracy as it is used in Theatre Arts.

[2]

- (b) Outline any **four** disadvantages of piracy to artists.

[4]

- (c) Suggest any **two** possible ways of reducing piracy.

[2]

[8 marks]

6
SECTION B (40 Marks)

Answer any **three** questions from this section.

- 6** (a) What led to the development of protest theatre in Africa? [12]
 (b) State and explain the characteristics of travelling theatre. [8]
- 7** (a) What are the elements you should consider when adapting a story? [12]
 (b) State and explain the given circumstances found in a play. [8]
- 8** Using examples from different theatre works, discuss how theatrical presentations.
- (a) inform a society, [6]
 (b) entertain, [1]
 (c) interpret human experience. [1]
- 9** What are the functions of the following in a theatre production?
- (a) Mixer for sound [8]
 (b) Props [12]
- 10** (a) If a theatre company does not have enough money to use, how will its production be affected? [8]
 (b) How does the study of Theatre Arts enhance enterprise skills? [12]

7
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